

Conditor alme siderum à 4

Hymnodia Sionia (1611): #11

Michael Praetorius
ed. Ross Jallo

Con - di - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um,

Con - di - tor al - me si - de - rum, ae - ter - na lux _____ cre - den - ti - um,

8 Con - di - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um,

Con - di - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um,

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: 'Con - di - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um,'. The second staff has a long horizontal line after 'lux' indicating a continuation of the melody.

Chri - ste, re - dem - ptor o - mni - um, ex - au - di pre - ces _____ sup - pli - cum.

Chri - ste, re - dem - ptor o - mni - um, ex - au - di pre - ces sup - pli - cum.

8 Chri - ste, re - dem - ptor o - mni - um, ex - au - di pre - ces sup - pli - cum.

Chri - ste, re - dem - ptor o - mni - um, ex - au - di pre - ces sup - pli - cum.

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: 'Chri - ste, re - dem - ptor o - mni - um, ex - au - di pre - ces _____ sup - pli - cum.' The second staff has a long horizontal line after 'ces' indicating a continuation of the melody. The system ends with a double bar line.